

# Curriculum Guide

Subject: Drama

Year: 7

## Key Assessment Information:

Assessments	Assessment will take place at the end of each topic/ rotation.
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## Content:

### DRAMA OVERVIEW:

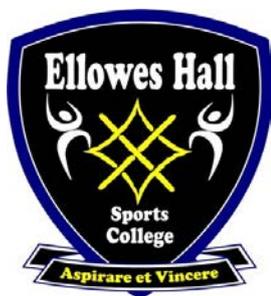
Throughout the rotation the Year seven students will be introduced to key terminology in particular vocal and physical skills and a variety of drama techniques. They will also focus on developing their characterisation skills.

**Topic 1-Roald Dahl**-Pupils will be introduced to Ellowes Hall Drama within this first topic. They will explore the characters from Roald Dahl books such as 'Matilda', 'The Witches', 'Fantastic Mr Fox' and 'The Twits'. They will recreate a number of scenes from the books whilst learning about how to use physical and vocal skills to create a character. Pupils will learn basic script techniques and how to devise within a group.

**Topic 2-Greek Myths**-Pupils will study several Greek Myths stories, and bring them to life using a variety of key drama techniques that are needed in many performances. Techniques they learn will include 'Thought Track', 'Breaking the Fourth Wall' and 'Narration'. Pupils will also learn how to use these skills to build tension and create performances that are engaging for the audience.

## Contact Details

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# Curriculum Guide

Subject: Drama

Year: 8

## Key Assessment Information:

Assessments	Assessment will take place at the end of each topic/rotation.
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## Content:

### DRAMA OVERVIEW:

Throughout the Year 8 rotation students will be reminded of key terminology (vocal and physical skills and a variety of drama techniques.)

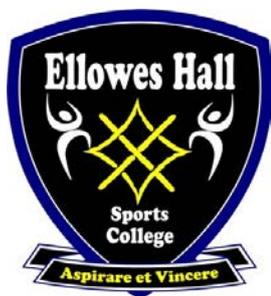
**Topic 1- WW1** -Pupils will practically explore key aspects of WW1 alongside Drama skills. They will learn a variety of new, more advanced Drama techniques that are essential for studies in Drama in Y9 onwards. Pupils will learn how to create pieces that are thought provoking and meaningful with more focus on creating mature pieces. Pupils will discover how propaganda was used during the War to encourage people to join the Army and create pieces based on genuine items of War propaganda. Hot Seating will be used to develop pupils' understanding of what it may have been like for people to fight in the War and how they can use that information within a scene. They will also be introduced to 'Marking the Moment' and further advanced methods of 'Thought Tracking'

**Topic 2 - Exploring Our Differences**-This 'issue' based scheme develops students' spiritual, moral, social and cultural understanding.

Pupils will explore a number of people that are different to them. Pupils will develop empathy and understanding towards others that might not be the same as they are. We will explore stories of people such as Rosa Parks and Malala Yousafzai through the medium of Drama to create a sense of understanding of people from different backgrounds and cultures to them. We will also explore texts such as 'Crabbit Old Woman' and 'Wonder' to discuss themes such as old age and facial disfigurement.

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# Curriculum Guide

Subject: Drama

Year: 9

## Key Assessment Information:

No official GCSE Exams in Year 9  
No official GCSE Coursework to complete in Year 9  
Students will be assessed at the end of each topic/ rotation

## Content:

Topic 1; Students will begin the rotation looking a variety of Drama Practitioners. It is essential to learn about key Drama Practitioners to enable students to feel confident exploring different styles of theatre. Being able to write confidently about practitioners' work is also essential, as it will boost their marks in the coursework aspects of the GCSE. The practitioners they will explore are Brecht, Stanislavski, Artaud and Frantic Assembly. The lessons will be based around a number of different play-texts or historical events to encourage pupils to approach Drama from a variety of different angles.

Topic 2; Pupils will begin to explore the GCSE set text in year 9. The text that has been chosen is 'An Inspector Calls'. We will begin exploring this text practically. We will perform scripted extracts of the text and explore practical skills needed to develop characterisation and quality of performance. This will enable students to really understand the text ready for the exam in year 11.

Topic 3; Students will continue to explore the text 'An Inspector Calls', but during this topic they will focus on how they can use the text as a stimulus for devising rather than a script. They will focus on the life of Eva Smith within the play and how the choices of others around her drastically impacted her life. We will explore the role of the Inspector and Eva's Smith's life before she met the Birling family.

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